**AMK 2O1**

**PERFORMANCE TEST #1**

**PERFORM A SELECTED SCALEAND CHORDS I-IV-V**

**(C Major Scale/Chords + G Major Scale/Chords + F Major Scale/Chords*)***

**[Prepare a video and share on GOOGLE DRIVE.][SUBMIT RUBRIC: turnitin.com]**

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| **KNOWLEDGE** | **C Major** | **5** | **G Major** | **4** | **F Major** | **4** |  |
| **(Play a Scale)** | 80-100% | | 70-79% | | 60-69% | | 50-59% |
| Explain from memory the finger changes necessary for playing **selected scales** Right Hand and Left Hand. | Explain the finger changes necessary for playing **selected scales** with a high degree of effectiveness. | | Explain the finger changes necessary for playing **selected scales** with considerable effect. | | Explain the finger changes necessary for playing **selected scales** with some effectiveness. | | Explain the finger changes necessary for playing **selected scales** with limited effectiveness. |

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| **KNOWLEDGE** | **C Major** | **4** | **G Major** | **4** | **F Major** | **4** |  |
| **(Play chords)** | 80-100% | | 70-79% | | 60-69% | | 50-59% |
| Explain from memory the chords I-IV-V for each of the C Major, G Major, and F Major scales | Explain from memory the chords I-IV-V with a high degree of effectiveness. | | Explain from memory the chords I-IV-V with considerable effect. | | Explain from memory the chords I-IV-V with some effectiveness. | | Explain from memory the chords I-IV-V with limited effectiveness. |

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| **APPLICATION** | **C Major** | **9** | **G Major** | **8** | **F Major** | **8** |  |
| **(Perform a composition)** | 80-100% | | 70-79% | | 60-69% | | 50-59% |
| Perform the C Major, G Major, and F Major scales, R hand, L hand, both hands | Perform scales, R hand, L hand, both hands with a high degree of effectiveness. | | Perform scales, R hand, L hand, both hands with considerable effectiveness. | | Perform scales, R hand, L hand, both hands with some effectiveness. | | Perform scales, R hand, L hand, both hands with limited effectiveness. |

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| **THINKING** | **C Major** | **9** | **G Major** | **8** | **F Major** | **8** |  |
| **(Perform a composition)** | 80-100% | | 70-79% | | 60-69% | | 50-59% |
| Perform the chord progressions for the C Major, G Major, and F Major keys | Perform the chord progressions with a high degree of effectiveness. | | Perform the chord progressions with considerable effectiveness. | | Perform the chord progressions with some effectiveness. | | Perform the chord progressions with limited effective-ness. |

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| **COMMUNICATION** | **C Major** | **9** | **G Major** | **8** | **F Major** | **8** |  |
| **(Perform a composition)** | 80-100% | | 70-79% | | 60-69% | | 50-59% |
| Pay attention to **tempo** and **dynamics** | Pays attention to **tempo** and **dynamics**  with a high degree of effectiveness. | | Pays attention to **tempo** and **dynamics**  with considerable effectiveness.. | | Pays attention to **tempo** and **dynamics**  with some effectiveness. | | Pays attention to **tempo** and **dynamics**  with limited effectiveness. |